

A continuation of the study of design theory and preparing students to create multi-dimensional design projects. Students will learn how to apply the principals of design and color theory to mock-ups of three-dimensional package designs.

Required for Graphic Design and Commercial Art majors.

Objectives

Multi-Dimensional Design is a class developed to extend your knowledge of 2D design into the design of multiple surfaces and three-dimensional objects.

Upon completion of this class the student will :

- ☐ Understand how to translate 2D shape into three-dimensional form.
- ☐ Create unified constructions which take into consideration multiple points of view.
- ☐ Understand the design connection between flat, relief, and free-standing points of view.
- ☐ Explore the creative potential in using found objects in creating multi-dimensional constructions.
- ☐ Create 3D product displays or promotional materials.

Grading

Attendance

Mid-Term Portfolio

Final Portfolio

Work will be collected twice during the quarter in the form of the Mid-Term and Final Portfolio.

Most or all of your work can be completed during the class session. You are responsible to complete work not finished during class. Each student is responsible for all work missed, regardless of the reason for the absence.

Each absence after the first will result in the loss of 1 letter in your final grade.

Academic Integrity Policy

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your work. Any use of other's ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or academic dean of undergraduate studies.